

GROUP BIO:

Montreal's "Sin and Swoon" is made up of Ottawa Valley native Michael James O'Brien and Antigonish, Nova Scotia's Michelle Tompkins. They love George and Tammy, old time country music, and the harmony singing of the Louvin Brothers and the Delmore Brothers. Recently featured on "The Vinyl Café with Stuart Maclean" on CBC radio and NPR, their new album is now available!

Singer-songwriters Mike O'Brien and Michelle Tompkins have been performing together for the last few years, after the couple's post-dinner-table-song-swaps led to the odd pub gig to help make ends meet. Songs were written, and the culmination of the last couple years of work has led to the release of their first record "Did I Turn The Oven Off?"

Both have been busy as backup singers/musicians on the Montreal local scene, lending a hand to such notables as Patrick Watson, The Barr Brothers, Plants and Animals, Blood and Glass, Katie Moore, and Thus:Owls. Mike O'Brien was also a guitar player on the last two Vic Chesnutt tours. Now with the release of their new record, their plans are to get out and play as much as possible.

"Sin and Swoon" sont les musiciens montréalais Michael James O'Brien (natif de la vallée d'Ottawa) et Michelle Tompkins (de Antigonish, Nouvelle Écosse). Leur musique s'inspire surtout de les classiques du "country and western" et du "old time"; ils adorent George and Tammy, et on peut entendre les influences de The Louvin Brothers et The Delmore Brothers. Vous les avez peut-être entendus récemment à l'émission "The Vinyl Café with Stuart Maclean" à CBC radio et NPR. Leur nouvel album est disponible cette automne!